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(p. 49), and is somewhat puzzled by the use of "breakfast" (p. 55) when "lunch" is demanded for clearness. These small observations on the English idiom indicate with what success Professor Levi has usually avoided one of the well-known difficulties in books of this type.

One last remark: the reviewer was pleased at Professor Levi's young men stopping in New York to buy *Les Dieux ont soif* as well as cork-tipped cigarettes, and astonished to find them later purchasing in Paris "le roman nouveau" (see p. 43, note 2) d'Anatole France, *le Crime de Sylvestre Bonnard*."

The vocabularies, though too full, seem accurate—the adverb "pretty" is the only omission the reviewer has noted—and the proof reading has been carefully done.

A. COLEMAN.

University of Chicago.

A Spanish Reader with Questions and Vocabulary, by Erwin W. Roessler and Alfred Remy. American Book Company, 1916. 248 pp. 58 cents.

This attractive and practical little book by two members of the Faculty of the High School of Commerce in New York fulfills admirably the avowed desire of its authors for "a textbook that combines simplicity with variety." Its general character may be inferred from a further quotation from the preface. "To make it available for use almost at the very beginning of the Spanish course, only the present tense has been employed in the first twenty-three selections and difficult constructions have been consistently avoided. With one or two exceptions, many changes have been made in the selections taken from Spanish authors in order to adapt them to the needs of the beginner. The greater part of the reading material, however, is either original or adapted from other languages."

This method has very practical and obvious advantages for students of grammar or high school age. This reader can be put almost at once into their hands, its simplicity should make for rapid progress, and there is no necessity for the often cumbersome and little consulted machinery of notes.

The authors have succeeded to a remarkable degree in realizing the ideal which they set before them. There is great simplicity and great variety in their little book. The fifty-six prose selections include an agreeable alternation of entertainment and instruction in the anecdotes, short stories, and little essays on Mexico, Cuba, Chile, Argentina, the Panama Canal, etc.

Some unusual and interesting features of this reader are, the several collections of proverbs and riddles, a page of theatre announcements in Madrid, the advertisement of a new opera; and, in addition to the usual poetry, in this case, half a dozen of Iriarte's fables, a couple of Spanish folk songs with music, and the national hymns of Spain, Mexico, and Guatemala.

Typographically, the book is a delight. Clear print, attractive illustrations and convenient size, add to its charm.

M. G. CUSHING.

Mount Holyoke College.